

<b>2<sup>ème</sup> année de Licence d'Anglais</b>	
<b>UE : L41AU2</b>	<b>Devoir N° 2</b>
Nature du devoir :	<b>Date de remise du devoir : 21 mars 2012</b>
Nom du correcteur :	<b>Linguistique - Syntaxe de la phrase complexe</b>
	<b>Hélène Margerie</b>

**I- Décrivez et identifiez les segments suivants du texte n°1**

- a) *for them to hold anything in common*  
b) *when they said they were in love*

**Texte n°1**

She had caught something facetious in his eye and she changed the subject. It seemed impossible for them to hold anything in common. But he admired something in her, and he deposited her at the Excelsior with a series of compliments that left her shimmering.

Rosemary insisted on treating Dick out to lunch next day. They went to a little trattoria kept by an Italian who had worked in America, and ate ham and eggs and waffles. Afterward, they went to the hotel. Dick's discovery that he was not in love with her, nor she with him, had added to rather than diminished his passion for her. Now that he knew, she became the strange woman for him. He supposed many men meant no more than that when they said they were in love – not a wild submergence of soul, a dipping of all colors into an obscuring dye, such as his love for Nicole had been. Certain thoughts about Nicole, that she should die, sink into mental darkness, love another man, made him physically sick.

F. Scott Fitzgerald, *Tender is the Night*

**II- Identifiez et analysez la structure soulignée dans le texte n°2**

**Texte n°2**

Men only want to be a woman's first love. That is their clumsy vanity. We women have a more subtle instinct about things. What we like is to be a man's last romance. (O. Wilde)