

Faites un commentaire argumenté (en vous appuyant sur vos connaissances théoriques et sur le contexte) des quatre segments soulignés dans ce texte.

Pour chaque forme, organisez votre réponse en 3 parties : description syntaxique, problématique, analyse.

When Miss Honey entered the study, Miss Trunchbull was standing beside her huge desk with a look of scowling impatience on her face.

"Yes, Miss Honey," she said. "What is it you want? You're looking very flushed and flustered this morning. What's the matter with you? Have those little stinkers been flicking spitballs at you?"

"No, Headmistress. Nothing like that."

"Well, what is it then? Get on with it. I'm a busy woman." As she spoke, she reached out and poured herself a glass of water from a jug that was always on her desk.

"There is a little girl in my class called Matilda Wormwood . . ." Miss Honey began.

"That's the daughter of the man who owns Wormwood Motors in the village," Miss Trunchbull barked. She hardly ever spoke in a normal voice. She either barked or shouted. "An excellent person, Wormwood," she went on. (...) He told me the daughter was a bad lot though. He said to watch her. (...)"

"I came to you to talk about Matilda, Headmistress. I have extraordinary things to report about the child. (...) Matilda is a genius."

At the mention of this word, Miss Trunchbull's face turned purple and her whole body seemed to swell up like a bullfrog's. "A genius!" she shouted. "What piffle is this you are talking, madam? You must be out of your mind! I have her father's word for it that the child is a gangster!"

"Her father is wrong, Headmistress."

"Don't be a twerp, Miss Honey! You have met the little beast for only half an hour and her father has known her all her life!"

But Miss Honey was determined to have her say and she now began to describe some of the amazing things Matilda had done with arithmetic.(...) "It is my opinion", Miss Honey said, "that Matilda should be taken out of my form and placed immediately in the top form with the eleven-year-olds."

"Ha!" snorted Miss Trunchbull. "So you want to get rid of her, do you? So you can't handle her? (...) I can see right through your little plot, madam! And my answer is no! Matilda stays where she is and it is up to you to see that she behaves herself."

"But Headmistress, please . . ."

"Not another word!" shouted Miss Trunchbull. "And in any case, I have a rule in this school that all children remain in their own age groups regardless of ability. Great Scott, I'm not having a little five-year-old brigand sitting with the senior girls and boys in the top form. Whoever heard of such a thing!"

(Roald Dahl, *Matilda*, 1988)