

UNIVERSITE NANCY 2 – UFR Langues et Cultures Etrangères
Département d'Anglais

Licence LLCE Anglais et LEA – 1^{ère} année
UE102 – Civilisation du Monde Anglophone et Etude de Textes
Session 1 : janvier 2008

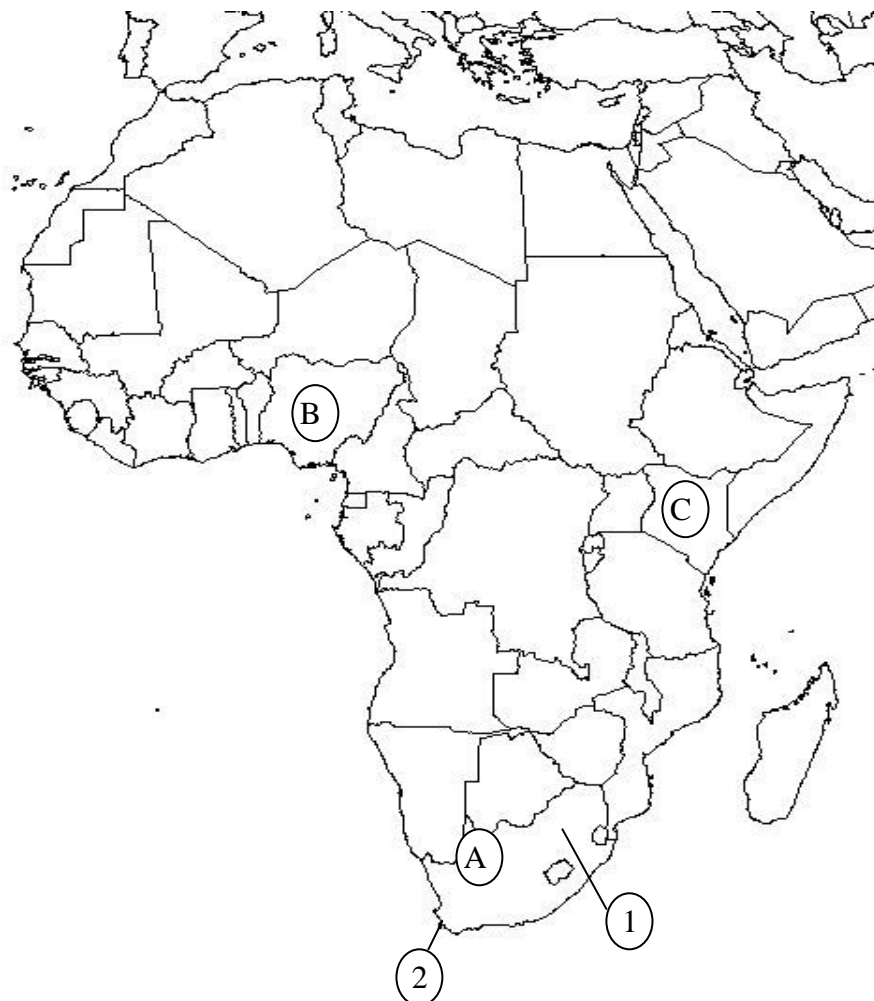
Durée : 2h – Aucun document autorisé

Partie 1 : Civilisation du Monde Anglophone

1. Questions de cours (10 points)

Répondez aux questions suivantes en français.

a) Donnez le nom des pays qui correspondent aux lettres A, B et C et des villes qui correspondent aux points 1 et 2 sur la carte. (3 pts)



b) Parmi les pays suivants, 4 sont des Républiques. Lesquels : Eire, Inde, Royaume-Uni, Canada, Afrique du Sud, Australie, Etats-Unis ? (2 pts)

c) Expliquez à quoi Michaëlle Jean fait référence lorsqu'elle parle des « 2 solitudes ». (2 pts)

d) Vrai ou faux : l'anglais est la seule langue officielle de l'Irlande. (1 pt)

e) Qu'est-ce que l'Afrikaans ? (1 pt)

f) Qui est F.W. De Klerk ? (1 pt)

2. Commentaire (/30)

Répondez, en français, à chacune des questions suivantes (en 100 mots environ) :

a. Donnez deux raisons expliquant la décolonisation rapide de l'Empire Britannique après la Seconde Guerre Mondiale. Justifiez vos réponses.

b. Quelle est l'importance du Traité de Waitangi de 1840 ?

3. Analyse (60 pts) (langue /20, contenu / 40).

In a well-constructed essay of about 300 words compare the way in which the land and its colonization are represented in the two extracts that follow: 'Banjo' Paterson's 1902 'A Song of the Future' (about Australia) and Michaëlle Jean's 2005 Installation Speech as Canada's Governor General. Be sure to make specific references to the history and society of the countries involved.

The way is won! The way is won!
And straightway from the barren coast
There came a westward-marching host,
That aye and ever onward pressed
With eager faces to the West,
Along the pathway of the sun.

The mountains saw them marching by:
They faced the all-consuming drought,
They would not rest in settled land:
But, taking each his life in hand,
Their faces ever westward bent
Beyond the farthest settlement,
Responding to the challenge cry
Of 'better country further out.'

And lo a miracle! the land
But yesterday was all unknown,
The wild man's boomerang was thrown
Where now great busy cities stand.

Banjo Paterson, 'A Song of the Future', 1902.


Every Canadian woman, every Canadian man prizes that freedom and would defy anyone who tried to take it away – of that I have no doubt. From Signal Hill to Vancouver Island, from Baffin Land to Thetford Mines, the freedom that is ours unites us all. Freedom has marked our history and our territory, it has marked our summer breezes and our howling winter winds. It has helped create the spirit of adventure that I love above all in this country, this country where each and every one of us is able to participate fully in the ongoing task of building it.

More than four centuries ago that spirit of adventure drove women and men to cross the ocean and discover a new world elsewhere. That spirit also led the First Nations to pass on to those new settlers the essence of this generous land. And it encourages people from all over the world to share in our prospects or to take refuge here and make a fresh start, safe from tyranny and violence. It inspires our artists, our scientists, our peacekeepers and our institutions as they work to spread our know-how and our message of hope. Today, we are the sum of those adventures.

An extract from Michaëlle Jean's 2005 speech.


Partie 2 : Etude de Textes

Describe the advertisement and analyse its appeal. Your analysis should identify the notions or themes to which the advertisement appeals and show how they are used to construct an image for the brand.



We care about you. Ride safely and within the limits of the law and your abilities. Ride with your headlight on. Watch out for the other person. Always wear a helmet, proper eyewear and appropriate clothing. Trust your passenger does too. Never ride under the influence of alcohol or drugs. Read and understand your owner's manual from cover to cover. ©2001 H-D.

**NO. I'VE DECIDED TO OPT FOR A SMALL
AND RATHER UNEVENTFUL LIFE.**

You could eat up a lifetime pondering what to do with your days on earth. Or you could take one look at a machine like the Wide Glide®. And let gut instinct take it from there. Get a load of the high handlebar and stretched-out profile. We didn't hold anything back in building this ride. So what's holding you back? 1-800-600-3507 or www.harley-davidson.com. **The Legend Rolls On:** 

Source: *Rolling Stone*, 11 April 2002

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