

UFR Langues et Cultures Etrangères *Département d'Anglais*

Licence LLCE Anglais – 2^{ème} année

UE305a – Arts du monde anglophone 1

Session 1 : janvier 2010

Durée : 1h – Aucun document autorisé

1. What were miniatures and why were they so popular? What was the musical equivalent of miniatures? (4 points)

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2. a) Name one great English composer in the Middle Ages (1 point)

b) What was the function of religious music in the Middle Ages ? (2 points)

a).....

b).....

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3. Comment upon the figure of melancholy in painting and music in 16th-century England (4 points)

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4. Draw some links between Hogarth's art and *The Beggar's Opera* (5 points)

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5. Comment upon the style of J. A. McNeill Whistler and explain what his conception of art was (4 Points)

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6. Why are the links between Handel's oratorios and the philosophical and aesthetics tastes of the 18th-century English bourgeoisie? (5 points)

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7. Do you see any similarities between the Hudson River School artists and some American composers? (5 points)

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