Nancy-Université
Université Nancy 2

Campus Lettres et Sciences Humaines – U.F.R.

Année universitaire : 2010/2011	**2ème session : juin 2011**	
Diplôme : Licence LLCE Anglais		**Année du diplôme : L2 LLCE Anglais**
UE n° : UE303a	**Nom du responsable de l'UE : Claudine Armand**	
Code apogée :	**1CML3031E1**	
Intitulé de l'épreuve : CM Méthodologie explication de textes UE303a - Anglais	**Enseignant(s) qui donne(nt) un sujet : Claudine Armand**	
Durée de l'épreuve : 1h	**Documents autorisés : Néant**	**Tirage demandé :**
JOUR :	**Horaire :**	**Salle :**

Sujet :

1. When you study a text of prose fiction, what are the essential things to look at? (4 points)

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2. How does 'closet drama' vary from what we may call 'traditional' drama? (3 points)

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3. What is poetic idiom and what forms can it take? (3 points)

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Civilisation

1. Why is it important to establish the line of argument presented by the author of a history book? (3 points)

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2. What are the potential dangers of empathy when studying a document? (3 points)

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3. When studying a speech, what contextual elements must be taken into account? Why are these elements important? (4 points)

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Iconographie

1. Define the pastoral and give one precise example (3 points)

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2. What kind of art developed in America in the 19th century? Why? (3 points)

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3. Why is composition essential when studying a picture? (4 points)

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