

UE602

CIVILISATION (2010-2011)

American Art:

Training the Viewer's Eye

Sujet de synthèse (au choix) :

1. Discuss the following statement by Alfred Stieglitz:

“America without that damned French flavor!” (1923)

Illustrate your arguments with reference to **two texts** taken from the corpus or other books from the bibliography and by **analyzing two paintings** (not studied in class).

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2. Discuss the following statement by the British writer, Jeanette Winterson, in “The Secret Life of us”, *The Guardian*, Monday 25 November 2002

<http://www.guardian.co.uk/artanddesign/2002/nov/25/art.artsfeatures1>

“When you take time to read a book or listen to music or look at a picture, the first thing you are doing is turning your attention inwards. The outside world, with all of its demands, has to wait. As you withdraw your energy from the world, the artwork begins to reach you with energies of its own.”

Illustrate your arguments with reference to **two texts** taken from the corpus or other books from the bibliography and by **analyzing two paintings** (not studied in class).

Rappel:

Synthèse de 2000 mots. Devoir rédigé en anglais et dactylographié ; corps du texte en Times New Roman 12 ; citations détachées en Times New Roman 11 ; notes de bas de page en Times New Roman 10 ; interligne double ; marges 2cm en haut, en bas et à gauche, et 3cm à droite.

But de la synthèse : poursuivre la réflexion amorcée en cours en l'élargissant aux documents non abordés ou simplement cités en cours ; vos lectures personnelles permettront d'enrichir votre réflexion et votre travail.