

IDENTIFICATION DU SUJETCode UE : **D1B62**

Intitulé UE : Atelier d'écriture

EXAMEN

Code épreuve : D1B62 **Intitulé épreuve : Atelier d'écriture****Durée épreuve : 1h30****Documents autorisés : aucun****Enseignant responsable : Dennis TREDY****INDICATIONS FOURNIES AU CANDIDAT : celui-ci traite** Toutes les questions | ____ | Question(s) au choixLe sujet comporte | 2 | page(s) **Oraux : L'épreuve écrite est suivie d'un oral** OUI NON*(see following page)***A l'attention du candidat :**

- N'oubliez pas de reporter le code de l'épreuve et le code de l'élément pédagogique dans l'en-tête de la copie.
- Si le sujet comporte plusieurs parties, utilisez une copie par partie et portez le titre de la partie sur chaque copie
- Les résultats seront publiés par l'UFR (ou le département).
- Si l'épreuve est suivie d'un oral, la convocation à cet oral est faite par l'UFR (ou le Département). Renseignez-vous dès maintenant auprès de votre secrétariat.

D1B62 Final Exam 2013

A. Defining Literary Terms (15%)

In English, define the following terms in a few sentences and give examples when appropriate. When two terms are given, be sure to explain the difference between them. (Answer as many as you can)

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|-------------------------|--------------------------------|
| 1. in medias res | 6. hermeneutic gaps and delays |
| 2. litotes | 7. deus ex machina |
| 3. dystopia | 8. dramatic irony |
| 4. mimesis vs. diegesis | 9. burlesque |
| 5. humour vs. wit | |

B. Question on texts we read in class (15%)

Which of the opening passages to dystopias did you find the most effective and why? Which did you find the least effective?

C. Last lines (allow yourself around 30 minutes) (30%)

Write a very brief story (200-300 words) that ends with **one** of the following lines:

“And those, lady and gentleman, are the outrageous circumstances in which I met my wife.”

“And so that just goes to show – no good deed ever goes unpunished.”

“It just goes to prove that you can’t judge a book by its cover.”

D. Main writing Assignment: (allow yourself at least 40 minutes) (40%)

Write a narrative with one of the following as your subject. It may be a first-person memoir or a story written in the third-person, observing the experience of someone else. You will be graded on the quality of your written English and the effort put into the writing of your narrative. Be sure to embellish (to mix truth with fiction, hyperbole, etc.). No word limit.

Possible subjects (Choose one) :

A memorable experience in early life

A lesson you learned the hard way

An embarrassing moment that taught you something

A monumental misunderstanding