

**IDENTIFICATION DU SUJET**

Code UE : D2B62

Intitulé UE : Atelier d'écriture

EXAMEN

**Code épreuve : D2B62**      **Intitulé épreuve : Atelier d'écriture argumentative****Durée épreuve : 1h30****Documents autorisés : aucun****Enseignant responsable : Dennis TREDY****INDICATIONS FOURNIES AU CANDIDAT** : celui-ci traite Toutes les questions       | \_\_\_\_ | Question(s) au choixLe sujet comporte | 2 | page(s)

Oraux : L'épreuve écrite est suivie d'un oral

 OUI NON*(see following page)***A l'attention du candidat :**

- N'oubliez pas de reporter le code de l'épreuve et le code de l'élément pédagogique dans l'en-tête de la copie.
- Si le sujet comporte plusieurs parties, utilisez une copie par partie et portez le titre de la partie sur chaque copie
- Les résultats seront publiés par l'UFR (ou le département).
- Si l'épreuve est suivie d'un oral, la convocation à cet oral est faite par l'UFR (ou le Département). Renseignez-vous dès maintenant auprès de votre secrétariat.

**D2B62 – Final Exam 2013**

**A. Vocabulary**

1. Explain the difference between a Works Cited page and a bibliography.
2. Explain the difference between a division-analysis essay and a classification essay.
3. What are the three possible types of appeals in an essay?

Define the following terms:

3. amphiboly (or 'double talk')
4. ad ignorantiam
5. an inductive leap
6. deductive reasoning

**B. Which fallacy is being committed ?**

*Here's a list of fallacies we have seen, to help you :*

|                                    |                       |                      |
|------------------------------------|-----------------------|----------------------|
| Ad hominem                         | Non-sequitur          | Hasty generalization |
| Ad ignorantiam                     | Reductio ad absurdiam | False analogy        |
| Argument from Authority            | Slippery slope        | Guilt by association |
| False authority                    | Straw man             | Amphiboly            |
| Argument from personal incredulity | Begging the question  | Equivocation         |
| Argument from final consequences   | Moving the goalpost   | Bandwagon            |
| Post hoc                           | Tu quoque             | Ad-hoc reasoning     |
| False dilemma                      | Red herring           | Loaded question      |
| Inconsistency                      | Oversimplification    |                      |

1. Don't tell me not to drink when you have a martini every night when you get home from work, Dad.
2. The choice is yours: take all guns away or let anyone have them, even the crazies.
3. Nine out of ten students feel that graded exams should be done away with, so it must be the best way to go.
4. I have a lot more experience in investment than you do, so just trust me on this.
5. If we allow for private ownership of guns, in no time it will be the Far West again, with people shooting each other in the streets over the slightest disagreement.
6. There's no way my son would hurt another child, so don't waste your breath trying to convince me.
7. All Americans are overweight TV-addicts.
8. So the other candidate's platform is that helping the unemployed is more important than helping hard-working Americans.
9. Both cooking courses are taught by the same teacher, so it makes no difference which one you take.
10. Joanne is a woman. Joanne has a stammer. So, all women must have stammers.

**C. Main Essay**

Write a PROCESS ANALYSIS essay on a topic of your choosing. Either explain *how to do something* or *how something is done*.

Here are some suggestions to get you started – but you can write on any topic:

How to behave on a first date, how to be first in your class, how to be popular, how to lose weight, how to succeed in the music industry, how people make up their minds when shopping for a car, how to go broke, how French laws are passed, how something is done differently in your country, etc.

**DO NOT WRITE ON THE SAME TOPIC YOU MAY HAVE CHOSEN TO DO FOR A HOMEWORK ASSIGNMENT.**