

IDENTIFICATION DU SUJET

Code UE : D2B70

Intitulé UE : Méthodologie

EXAMEN

Code épreuve : D2B70 Intitulé épreuve : Méthodologie**Durée épreuve : 2h00****Documents autorisés : aucun****Enseignant responsable : Nathalie SEBBANE****INDICATIONS FOURNIES AU CANDIDAT : celui-ci traite** Toutes les questions | ____ | Question(s) au choixLe sujet comporte | 3 | page(s)

Oraux : L'épreuve écrite est suivie d'un oral

 OUI NON**A l'attention du candidat :**

- N'oubliez pas de reporter le code de l'épreuve et le code de l'élément pédagogique dans l'en-tête de la copie.
- Si le sujet comporte plusieurs parties, utilisez une copie par partie et portez le titre de la partie sur chaque copie
- Les résultats seront publiés par l'UFR (ou le département).
- Si l'épreuve est suivie d'un oral, la convocation à cet oral est faite par l'UFR (ou le Département). Renseignez-vous dès maintenant auprès de votre secrétariat.

Méthodologie du Travail Universitaire

On the edge of a small cape that marked the side of the bay away from the promontory was a loose scatter of rocks. Above them, some boys were stripping off their clothes. They came running, naked, down the rocks. The English boy swam towards them, but kept his distance at a stone's throw. They were of that coast; all of them were burned smooth dark brown and speaking a language he did not understand. To be with them, of them, was a craving that filled his whole body. He swam a little closer; they turned and watched him with narrow, alert dark eyes. Then one smiled and waved. It was enough. In a minute, he had swum in and was on the rocks beside them, smiling with a desperate, nervous supplication. They shouted cheerful greetings at him; and then, as he preserved his nervous, uncomprehending smile, they understood that he was a foreigner strayed from his own beach, and they proceeded to forget him. But he was happy. He was with them.

They began diving again and again from a high point into a well of blue sea between rough, pointed rocks. After they had dived and come up, they swam around, hauled themselves up, and waited their turn to dive again. They were big boys – men, to Jerry. He dived, and they watched him; and when he swam around to take his place, they made way for him. He felt he was accepted and he dived again, carefully, proud of himself.

Soon the biggest of the boys poised himself, shot down into the water, and did not come up. The others stood about, watching. Jerry, after waiting for the sleek brown head to appear, let out a yell of warning; they looked at him idly and turned their eyes back to the water. After a long time, the boy came up on the other side of a big dark rock, letting the air out of his lungs in a sputtering gasp and a shout of triumph. Immediately the rest of them dived in. One moment, the morning seemed full of chattering boys; the next, the air and the surface of the water were empty. But through the heavy blue, dark shapes could be seen moving and groping.

Doris Lessing, "Through the Tunnel", in *Collected Stories*, London: Jonathan Cape, 1978

1. What do we know about the main character? Give the following pieces of information:

name (/1)

gender (/1)

nationality (/1)

approximate age (/1)

personality (/2)

(réponse en anglais, /6)

2. Proposez une traduction en contexte pour les mots suivants. Justifiez votre réponse en expliquant les éléments qui vous ont mis sur la voie pour comprendre ce terme:

stripping off (l. 2)

a craving (l. 6)

strayed (l. 10)

(réponse en français, /6)

3. Relevez les éléments du texte qui permettent d'établir que cette scène a lieu pendant les vacances d'été. Ne citez pas le texte, mais restituez les informations pertinentes en français.

(réponse en français, /6)

4. What are the main character's feelings when he witnesses the disappearing of the boy (l. 17 - 24)? Do the other characters share his feelings? Justify your answers by quoting the text.

(réponse en anglais, /6)

5. Write a short "review" of this text (100 to 200 words). It must include: a brief presentation of the text, a brief summary of the story, remarks on the style and tone of the text, and your opinion.

(réponse en anglais, /16)

sujet alternatif: Write a back cover for Penguin Books England.