

Année universitaire 2013-2014

**IDENTIFICATION DU SUJET**

Code UE : D4B69

Intitulé UE : Ecrire sur le cinéma

EXAMEN

**Code épreuve : D4B69****Intitulé épreuve : Ecrire sur le cinéma****Durée épreuve : 1h30****Documents autorisés : aucun****Enseignant responsable : Dennis TREDY**Nombre total de page | 2 |

Oraux : L'épreuve écrite est suivie d'un oral

 OUI NON**I. Vocabulary (40%)**

Briefly but accurately define each of the following terms :

- |                      |                        |                     |                   |
|----------------------|------------------------|---------------------|-------------------|
| 1. a spin-off        | 5. hyper-noir          | 9. to be typecast   | 13. the treatment |
| 2. an anthology film | 6. a Vicki horror film | 10. scathing review | 14. slush pile    |
| 3. a period piece    | 7. rated 'R'           | 11. eye-candy       | 15. M.O.S.        |
| 4. a romp            | 8. over-rated          | 12. Alan Smithee    | 16. C.U.          |

17. What are the two basic types of screenplays?

18. Changing the setting, time period or genre of a work when adapting it is called \_\_\_\_\_.

19. Another name for a scene heading is the \_\_\_\_\_.

20. Another name for scene direction in a screenplay is the \_\_\_\_\_.

21. Name two things in a screenplay that should be written all in capital letters?

22. Explain the basic difference between the screenplay page layout for TV &amp; for feature films.

**II. Writing a Film Review (50%)**

Write a positive film review for a film of your choice. Be sure to use proper form and to try to use the appropriate vocabulary. It needn't be a glowing review, but it should be a film that you would recommend. Use the proper format.

*For those who attended the class:*

DO NOT choose a film that you wrote about in class or on a previous assignment.

**III. Correct a badly written screenplay (see next page). (10%)**Try to identify ten *different* mistakes. (You can indicate the mistake directly on the page save time).**A l'attention du candidat :**

- N'oubliez pas de reporter le code de l'épreuve et le code de l'élément pédagogique dans l'en-tête de la copie.
- Si le sujet comporte plusieurs parties, utilisez une copie par partie et portez le titre de la partie sur chaque copie
- Les résultats seront publiés par le Département.
- Si l'épreuve est suivie d'un oral, la convocation à cet oral est faite par le Département. Renseignez-vous dès maintenant auprès de votre secrétariat.

TO:

INT. CORDATA'S BEDROOM

We see a new character, Edgar, stooped, wiping up the last traces of blood from the floor. As he inspects the floor and tests the sturdiness of the boards he had replaced, they make a loud creak. He appears satisfied with his labors, just as the clock on the mantelpiece loudly strikes four a.m.

Suddenly, we hear a loud, forceful knock at the front door. Edgar does not seem particularly disturbed by it, as he turns off the oil lamp and exits the room, smiling at his work.

INT. A FEW MOMENTS LATER - STAIRCASE LEADING TO FRONT DOOR

Edgar puts on a brave face as he quickly descends the stairs.

Edgar  
(running down stairs)  
Just a moment! I'm coming down!

Edgar (narrated)  
No need to panic, old boy. Nothing to fear. No human eye - not even HIS - could spot anything amiss.

INT. CONTINUOUS - FRONT DOOR

Arriving at the door, Edgar opens it abruptly. We see three police constables with grave faces standing in the semi-darkness, on the doorstep, in a light rain - OTS shot, then zoom to CU.

Edgar  
Do step in out of the rain, gentlemen. By all means...

They enter one by one. The eldest of the three seems to speak for the group; the younger men lack his self-assurance. The chief constable speaks with authority and polite determination.

Chief Constable  
So sorry to trouble you at his time of night, sir. You must be...

He checks a wet, hand-written note.

Mr. Corvis. Yes? I'm Chief Constable Hicky,  
and these young men are Constable Guilden and Constable  
Rosens.

They nod as a sign of polite greeting.