

IDENTIFICATION DU SUJET

Code UE : D4B21

Intitulé UE : Littérature

EXAMEN

Code épreuve : D4B21

Intitulé épreuve : Littérature

Durée épreuve : 2h00

Documents autorisés : aucun

Enseignant responsable : LANONE Catherine

Nombre total de page | ____ |

Oraux : L'épreuve écrite est suivie d'un oral

 OUI NON**Choisissez l'un des deux sujets.**Sujet n°1 : Sujet n°1 : Masking and unmasking in *The Aspern Papers* by Henry James.Sujet n°2 : Comment on the following extract from *The Castle of Otranto*, by Horace Walpole:

	"I desired you once before," said Manfred angrily, "not to name that woman: from this hour she must be a stranger to you, as she must be to me. In short, Isabella, since I cannot give you my son, I offer you myself."
5	"Heavens!" cried Isabella, waking from her delusion, "what do I hear? You! my Lord! You! My father-in-law! the father of Conrad! the husband of the virtuous and tender Hippolita!"
	"I tell you," said Manfred imperiously, "Hippolita is no longer my wife; I divorce her from this hour. Too long has she cursed me by her unfruitfulness. My fate depends on having sons, and this night I trust will give a new date to my hopes."
10	At those words he seized the cold hand of Isabella, who was half dead with fright and horror. She shrieked, and started from him, Manfred rose to pursue her, when the moon, which was now up, and gleamed in at the opposite casement, presented to his sight the plumes of the fatal helmet, which rose to the height of the windows, waving backwards and forwards in a tempestuous manner, and accompanied with a hollow and rustling sound. Isabella, who gathered courage from her situation, and who dreaded nothing so much as Manfred's pursuit of his declaration, cried -
15	"Look, my Lord! see, Heaven itself declares against your impious intentions!" "Heaven nor Hell shall impede my designs," said Manfred, advancing again to seize the Princess. At that instant the portrait of his grandfather, which hung over the bench where they had been sitting, uttered a deep sigh, and heaved its breast.
20	Isabella, whose back was turned to the picture, saw not the motion, nor knew whence the sound came, but started, and said - "Hark, my Lord! What sound was that?" and at the same time made towards the door.
25	Manfred, distracted between the flight of Isabella, who had now reached the stairs, and yet unable to keep his eyes from the picture, which began to move, had, however, advanced some steps after her, still looking backwards on the portrait, when he saw it quit its panel, and descend on the floor with a grave and melancholy air.
	"Do I dream?" cried Manfred, returning; "or are the devils themselves in league against me? Speak, internal spectre! Or, if thou art my grandsire, why dost thou too conspire against thy wretched descendant, who too dearly pays for - " Ere he could finish the sentence, the vision sighed again, and made a sign to Manfred to follow him.
30	"Lead on!" cried Manfred; "I will follow thee to the gulf of perdition."
	Horace Walpole, <i>The Castle of Otranto</i> , 1764

A l'attention du candidat :

- N'oubliez pas de reporter le code de l'épreuve et le code de l'élément pédagogique dans l'en-tête de la copie.
- Si le sujet comporte plusieurs parties, utilisez une copie par partie et portez le titre de la partie sur chaque copie
- Les résultats seront publiés par le Département.
- Si l'épreuve est suivie d'un oral, la convocation à cet oral est faite par le Département. Renseignez-vous dès maintenant auprès de votre secrétariat.