

année universitaire 2014-2015

1^{ère} session 2^{ème} semestre
ENEAD
(Sujet semestre pair)

IDENTIFICATION DU SUJET

Code UE : A6ALIT

Intitulé UE : littérature anglophone

EXAMEN

Code épreuve : A6ALITD

Intitulé épreuve : littérature anglophone

Durée épreuve : 2h00

Documents autorisés : aucun

Enseignant responsable : Isabelle BOUR

Le sujet comporte | 2 | page(s)

Oraux : L'épreuve écrite est suivie d'un oral

OUI NON

Commentaire structuré de l'extrait ci-joint du roman *Roxana* (1724)
de Daniel Defoe

A l'attention du candidat :

- N'oubliez pas de reporter le code de l'épreuve et le code de l'élément pédagogique dans l'en-tête de la copie.
- Si le sujet comporte plusieurs parties, utilisez une copie par partie et portez le titre de la partie sur chaque copie
- Les résultats seront publiés par le Département.
- Si l'épreuve est suivie d'un oral, la convocation à cet oral est faite par le Département. Renseignez-vous dès maintenant auprès de votre secrétariat.

Daniel De Foë

call'd out *Roxana*, *Roxana*; in the Interval, my Lord—— had brought another mask'd Person into my Room, who I knew not, only that I cou'd discern it was not the same Person that led me out before: This noble Person (for I afterwards understood it was the Duke of ——) after a short Compliment, led me out into the middle of the Room.

5 I was dress'd in the same Vest and Girdle as before; but the Robe had a Mantle over it, which is usual in the *Turkish* Habit, and it was of Crimson and Green; the Green brocaded with Gold; and my *Tyhiaui*, or *Head-Dress*, vary'd a little from that I had before, as it stood higher, and had some Jewels about the rising Part; which made it look like a Turban crown'd.

10 I had no Mask, neither did I Paint; and yet I had the Day of all the Ladies that appear'd at the Ball, I mean, of those that appear'd with Faces on; as for those Mask'd, nothing cou'd be said of them, no doubt there might be many finer than I was; it must be confess'd, that the Habit was infinitely advantageous to me, and every-body look'd at me with a kind of Pleasure, which gave me great Advantage too.

15 After I had danc'd with that noble Person, I did not offer to dance by myself, as I had before; but they all call'd out *Roxana* again; and two of the Gentlemen came into the Drawing-Room, to intreat me to give them the *Turkish* Dance, which I yielded to, readily; so I came out and danc'd, just as at first.

20 While I was dancing, I perceiv'd five Persons standing all together, and among them, one only with his Hat on; it was an immediate Hint to me who it was, and had at first, almost put me into some Disorder; but I went on, receiv'd the Applause of the House, as before, and retir'd into my own Room; when I was there, the five Gentlemen came cross the Room to my Side, and coming in, follow'd by a Throng of Great Persons, the Person with his Hat on, said Madam *Roxana* you perform to *Admiration*; I was prepar'd, and offer'd to kneel to kiss his Hand, but he declin'd it, and saluted me, and so passing back again thro' the Great Room, went away.

35 I do not say here, who this was, but I say, I came afterwards to know something more plainly; I wou'd have withdrawn, and disrob'd, being somewhat too thin in that Dress, unlace'd, and open-breasted, as if I had been in my Shift; but it cou'd not be, and I was oblig'd to dance afterwards with six or eight Gentlemen, most, if not all of them, of the First Rank; and I was told afterwards, that one of them was the Duke of —— of M——th.

40 About two or three a-Clock in the Morning, the Company began to decrease, the Number of Women especially, dropp'd away Home, some and some at a time; and the Gentlemen retir'd down Stairs, where they unmask'd, and went to Play.

45 *Amy* waited at the Room where they Play'd; sat up all-Night to attend them; and in the Morning, when they broke-up, they swept the Box into her Lap, when she counted out to me, sixty two Guineas and a half; and the other Servants got very well too: *Amy* came to me when they were all gone, *Lady-Madam*, says *Amy*, with a long gaping Cry, what shall I do

50 with all this Money? And indeed, the poor Creature was half-mad with Joy.

55 I was now in my Element; I was as much talk'd of as any-body cou'd desire, and I did not doubt but something or other wou'd come of it; but the Report of my being so rich, rather was a Baulk to my View, than any-thing else; for the Gentlemen that wou'd, perhaps, have been troublesome enough otherwise, seem'd to be kept off; for *Roxana* was too high for them.

60 There is a Scene which came in here, which I must cover from humane Eyes or Ears; for three Years and about a Month, *Roxana* liv'd retir'd, having been oblig'd to make an Excursion, in a Manner, and with a Person, which Duty, and private Vows, obliges her not to reveal, at least, not yet.

65 At the end of this Time I appear'd again; but I must add, that as I had in this Time of Retreat, made *Hay*, &c.——so I did not come Abroad again with the same Lustre, or shine with so much Advantage as before; for as some People had got at least, a Suspicion of where I had been, and who had had me all the while, it began to be publick, that *Roxana* was, in short, a meer *Roxana*, neither better nor worse; and not that Woman of Honour and Virtue that was at first suppos'd.

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