

IDENTIFICATION DU SUJET

Code UE : A6P001

Intitulé UE : La phonologie au service de l'enseignement

EXAMEN

Code épreuve : A6P001D

Intitulé épreuve : La phonologie au service de l'enseignement

Durée épreuve : 1h30

Documents autorisés : aucun

Enseignant responsable : Ivan BIRKS

Le sujet comporte | 2 | page (s)

Oraux : L'épreuve écrite est suivie d'un oral

 OUI  NON

Sherlock Holmes chuckled to himself, and appeared to be about to make some remark, when Lestrade, who had been in the front room while we were holding this conversation in the hall, reappeared upon the scene, rubbing his hands in a pompous and self-satisfied manner...

"Look at that!" he said, triumphantly.

- 5 I have remarked that the paper had fallen away in parts. In this particular corner of the room a large piece had peeled off, leaving a yellow square of coarse plastering. Across this bare space there was scrawled in blood-red letters a single word –

RACHE

- 10 "What do you think of that?" cried the detective, with the air of a showman exhibiting his show. "This was overlooked because it was in the darkest corner of the room, and no one could have thought of looking there. The murderer has written it with his or her own blood. See this smear where it has trickled down the wall! That disposes of the idea of suicide anyhow. Why was that corner chosen to write it on? I will tell you. See that candle on the mantelpiece. It was lit at the time, and if it was lit this corner would be the brightest instead of the darkest portion of the wall."

"And what does it mean now that you *have* found it?" asked Gregson in a depreciatory voice.

- 15 "Mean? Why, it means that the writer was going to put the female name Rachel, but was disturbed before he or she had time to finish. You mark my words, when this case comes to be cleared up you will find that a woman named Rachel has something to do with it. It's all very well for you to laugh, Mr. Sherlock Holmes. You may be very smart and clever, but the old hound is the best, when all is said and done."

*Study in Scarlet*, Sir Arthur Conan Doyle

### Question 1 Transcribe the following extract

*This was overlooked because it was in the darkest corner of the room, and no one could have thought of looking there. The murderer has written it with his or her own blood. See this smear where it has trickled down the wall!* (ll. 9–12)

#### A l'attention du candidat :

- N'oubliez pas de reporter le code de l'épreuve et le code de l'élément pédagogique dans l'en-tête de la copie.
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**Question 2** Analyse the errors in the following transcription of line 15. Categorise them, and discuss to what extent they can be regarded as pronunciation errors.

ænd wæt dɒs it mi:n nɔw zət ju 'hæv fəʊnd it

**Question 3** What do we mean by standard English? To what extent does it make sense to talk of more than one variety of standard English? Use examples from the text in question 1 to illustrate your answer, bearing in mind that it was written in 1886 by a British author.

**Question 4** Identify and categorise all the possible connected speech processes in the boxed passage "What do you think ... of the wall" (ll. 9– 15). How important do you think it is to teach CSP to English language students?

**Question 5** Provide technical and non-technical descriptions of the following segments :

θ      dʒ      eə      ɪ

**Question 6** What is isochrony? Use examples from the text to illustrate your answer. Suggest a way you could integrate any of these examples into a lesson with broader linguistic objectives.

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