USTV LLCE Anglais, Semestre 1 1ère session, janvier 2010 Littérature des Pays Anglophones (Cours de M Armao et de Mme Sibley)

Durée: 3 heures

Documents autorisés : aucun

A noter : Les brouillons ne seront pas corrigés. Veuillez répondre aux questions dans l'ordre donné.

Section A: IDENTIFICATION: Very short answers, no need to write full sentences (1point per question; spend no more than 15 minutes on this section in total)

- 1) Which century does the only surviving copy of the Beowulf manuscript date from?
- 2) Give the dates generally ascribed to the Middle English (Medieval) period.
- 3) Give the title of any one medieval morality play.
- 4) What quest is the errant knight sent on in 'The Wife of Bath's Tale' in The Canterbury Tales?
- 5) Identify four of the pilgrims in *The Canterbury Tales*, not including the Knight and the Wife of Bath.
- 6) a) Which of Shakespeare's plays does the character of Falstaff appear in? b) Which character drowns in *Hamlet*?
- 7) What term is used to designate lines of unrhymed iambic pentameter?
- 8) Name any two 'metaphysical poets'.
- 9) Who wrote 'Pamela, or Virtue Rewarded' and in which century?
- 10) When was William Wordsworth's 'Preface to the Lyrical Ballads' first published?

Section B: SHORT ANSWERS: Answer the question in two or three sentences. (4 points per question; Spend approximately 60 minutes on this section)

- 11) In Beowulf, who or what are the following: a) Scyld Shefing b)Heorot c)Higlac d) Wiglaf
- 12) What is a kenning? Give two examples to illustrate your answer
- 13) Describe the main characteristics of the 'medieval romance genre'.
- 14) Briefly describe any four typical characteristics of popular ballads.
- 15) Give an example of a 'carpe diem' poem (title and author) and explain what this term refers to.
- 16) Briefly describe any two of the purposes for which prose is used in Shakespeare's plays.
- 17) Briefly explain the term 'metaphysical conceit' and give an example.
- 18) In *Gulliver's Travels* by Jonathan Swift: a) what was the source of the conflict between Lilliput and Blefuscu? b) Who or what are the Houyhnhnms?

Section C: MORE DETAILED ANSWERS: Write a paragraph in response to each question (8 points for question 19 and 10 points for question 20)

- 19) Write a paragraph briefly explaining any four characteristics of the 'literary epic', referring to John Milton's work as an example.
- 20) Write a paragraph briefly explaining four different prominent features of Neoclassical ideas about literature.

Section D: Brief Commentary: Develop your answer in a clearly organized short essay, around 400 words. (20 points)

Write a brief commentary on the extract printed below. Identify the author, the title of the poem, the literary context (period, type of poetry) and the place of the extract in relation to the whole poem, before presenting a brief analysis.

But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st;
Nor shall Death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st:
So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.