

UTV/LLCE Anglais, Semestre 1

Littérature des Pays Anglophones (Cours de Mme Sibley) 1^{ère} semestre, 2^{ème} session, juin 2010

Durée : 3 heures

Documents autorisés : aucun

A noter : Les brouillons ne seront pas corrigés. Veuillez répondre aux questions dans l'ordre donné.

Section A : IDENTIFICATION : Very short answers, no need to write full sentences (1point per question; spend no more than 15 minutes on this section in total)

- 1) In the Old English poem *Beowulf*, who or what is Wiglaf?
- 2) Who wrote *The Canterbury Tales* and in which century?
- 3) Give the title of any one medieval morality play.
- 4) Who does Gloriana represent in Edmund Spenser's *The Faerie Queen*?
- 5) In which of Christopher Marlowe's plays does the hero sell his soul to the devil?
- 6) Which of Shakespeare's tragic heroes divides his kingdom between two of his daughters?
- 7) What term is used to designate lines of rhyming couplets of iambic pentameter?
- 8) Give the name of any one 'metaphysical poet'.
- 9) Give the title of John Milton's great work, which aims to '*justify the ways of God to men*'.
- 10) Who wrote '*Pamela, or Virtue Rewarded*' and in which century?

Section B: SHORT ANSWERS: Answer the question in two or three sentences. (4 points per question; Spend approximately 60 minutes on this section)

- 11) What is a kenning? Give two examples to illustrate your answer.
- 12) Describe any four different typical characteristics of popular ballads.
- 13) In William Shakespeare's *Hamlet*, what is Hamlet's relation to a) the ghost b) Claudius c) Gertrude d) Horatio ?
- 14) What are the formal characteristics of an English (also known as a Shakespearean) sonnet (number of lines, rhyme scheme, metre)?
- 15) Briefly explain the term "metaphysical conceit" and give an example.
- 16) Give an example of a 'carpe diem poem' (title and author) and explain what this term refers to.
- 17) Briefly explain why the term 'Augustan Age' is sometimes used to refer to the first part of the Neoclassical period in the history of English literature.
- 18) Briefly explain what the term 'the comedy of humours' refers to.

Section C: MORE DETAILED ANSWERS: Write a paragraph in response to each question (8 points for question 19 and 10 points for question 20)

19) Briefly explain any two ways in which William Wordsworth differed from Alexander Pope in his conception of how poetry should be composed and/or what poets should aim to do.

20) Write a paragraph describing the typical characteristics of the first public theatres in London (identify at least five characteristics).

Section D: Brief Commentary: Develop your answer in a clearly organized short essay, around 400 words.(20 points)

Write a brief commentary on the extract printed below. Identify the author, the title of the poem, the literary context (period, type of poetry) and the place of the extract in relation to the whole poem, before presenting a brief analysis:

Oh stay, three lives in one flea spare,
Where we almost, nay more than married are.
This flea is you and I, and this
Our marriage bed, and marriage temple is;
Though parents grudge, and you, we're met,
And cloistered in these living walls of jet.
Though use make you apt to kill me,
Let not to this, self-murder added be.
And sacrilege, three sins in killing three.