

L2 S3 Anglais – Epreuve de Grammaire (1ère session, janvier 2009)

Questions à Choix Multiples: choisissez la proposition qui convient : 1,5 pt par réponse juste (sauf dernière question=2pts), -1pt pour erreur, 0pt par omission. Cochez les cases à l'encre permanente. signe Ø=catégorie vide

Myers was travelling through France in Ø a the first-class rail car on his way to visit his son in Strasbourg, who which that was a

student at the university there. He hadn't seen the boy in eight years. There had been no little much phone calls between

- they
- them
- themselves

during this time, not even a postcard since Myers and the boy's mother had gone their separate ways – the

boy staying with her. The final break-up was hastened along, Myers always believed, by the boy's malign interference in their personal affairs. The last time Myers had seen his son, the boy had lunged for him during a violent quarrel.

- Myers
- Myers'
- Myers's

wife had been standing by the sideboard, dropping one dish of china china's dish china dish after the other onto the dining-room floor. Then

she'd gone on to the cups. "That's enough", Myers had said, and at that instant the boy charged him. Myers sidestepped and got him in a headlock while the boy wept and pummelled Myers on the back and kidneys. Myers had him, and while he had him, he made the most of it. He slammed him into the wall and threatened to kill him. He meant it. "I gave you

- Ø
- a
- the

life," Myers remembered him himself herself shouting, "and I can take it back!" [...] He lit a cigarette and continued to gaze out the

train window, ignoring the man who sat in the seat next to the door and who which that slept the a one with hat over his eyes.

car=wagon;lunge for=se ruer vers;pummel=rouer de coups

Extrait de Raymond CARVER, *Cathedral*. New York : Vintage Books, 1984, pp. 47-48

11/ Dans *short*, on a :

- une initiale et une post-initiale
- une pré-initiale et une initiale
- seulement deux consonnes isolées, pas d'attaque

12/ le verbe *advertise* est accentué sur la:

- 1ère syllabe
- 2ème syllabe
- 3ème syllabe

13/ En phonologie, comment appelle-on la comparaison de *log* et *fog* et que nous apprend-elle ?