

Final Examination
LLCE Anglais, sem. 3, Lyrical Ballads (M. Engle)
Session 2, June 2010

Reminder, those students writing on the topic below will do their oral *commentaire* with M. Heinrich.

Please write an clear, elegant, and well-organized essay treating the topic below. The quality of your written English will naturally be taken into consideration in your grade.

Dissertation :

Drawing upon your understanding of the period in general and the work of Coleridge and Wordsworth in particular, please discuss:

Revolution and the Romantics

UNIVERSITÉ DE TOULON ET DU VAR
FACULTÉ DES LETTRES ET SCIENCES HUMAINES

SESSION / SEMESTRE	: 2 / 3
DÉPARTEMENT	: LLCE ANGLAIS
CODE U.E. / ANNÉE	: 32
MATIÈRE	: LITTÉRATURE
DURÉE de l'ÉPREUVE	: 3 heures
SALLE	: Y 002
DATE	: 16 JUIN 2010
HEURE	: 14 HEURES
ENSEIGNANT	: M. Heinrich
DOCUMENTS AUTORISÉS	: aucun

Write a sensible essay on the following topic:

Which position would you adopt? Disgrace as a criticism of the evolution of "New" South Africa or the starting point for its salvation?