



**2LB1Y2 : MAJEURES,**  
**EC2 : 2LB1MJLM : LITTÉRATURE BRITANNIQUE & PRATIQUE**  
**THEATRALE**

Durée de l'épreuve : **2h30**

Le sujet comporte **1 page**. En cas de problème, le signaler aux surveillants.  
Documents / matériels autorisés : néant

**Correctrice : CM : Mme Chamblou**

**CM : PANORAMA DE LITTÉRATURE BRITANNIQUE.**

**I. Answer the following questions :**

- 1) Present Geoffrey Chaucer.
- 2) Who was Oscar Wilde? Name two of his works.
- 3) What is the story of *King Lear*? Who wrote it?
- 4) Who was Alexander Pope? Name three of his major works. What are they about?
- 5) What is the story of *Doctor Faustus*?
- 6) Name two romantic poets and present their works.
- 7) Who was Mary Shelley? What is her most famous work? Summarize it.
- 8) What is a morality play?
- 9) Who was the major Elizabethan writer? Present him.
- 10) What happened in the 17<sup>th</sup> century in England?

**II- Write a literary commentary based on the following text:**

**Farewell happy Fields**

Where Joy for ever dwells: Hail horrors, hail  
Infernal world, and thou profoundest Hell  
Receive thy new Possessor: One who brings  
A mind not to be chang'd by Place or Time.  
The mind is its own place, and in it self  
Can make a Heav'n of Hell, a Hell of Heav'n.  
What matter where, if I be still the same,  
And what I should be, all but less then hee  
Whom Thunder hath made greater? Here at least  
We shall be free; th' Almighty hath not built  
Here for his envy, will not drive us hence:  
Here we may reign secure, and in my choice  
To reign is worth ambition though in Hell:  
Better to reign in Hell, then serve in Heav'n.

John Milton, *Paradise Lost* (1667)