



2LB1Y2 : MAJEURES,
EC2 : 2LB1MJLM : LITTÉRATURE BRITANNIQUE & PRATIQUE
THEATRALE

Durée de l'épreuve : **2h30**

Le sujet comporte **1 page**. En cas de problème, le signaler aux surveillants.
Documents / matériels autorisés : néant

Correctrice : CM : Mme Chamblou

CM : PANORAMA DE LITTÉRATURE BRITANNIQUE.

I. Answer the following questions :

- 1) Present Geoffrey Chaucer.
- 2) Who was Oscar Wilde? Name two of his works.
- 3) What is the story of *King Lear*? Who wrote it?
- 4) Who was Alexander Pope? Name three of his major works. What are they about?
- 5) What is the story of *Doctor Faustus*?
- 6) Name two romantic poets and present their works.
- 7) Who was Mary Shelley? What is her most famous work? Summarize it.
- 8) What is a morality play?
- 9) Who was the major Elizabethan writer? Present him.
- 10) What happened in the 17th century in England?

II- Write a literary commentary based on the following text:

Farewell happy Fields

Where Joy for ever dwells: Hail horrors, hail
Infernal world, and thou profoundest Hell
Receive thy new Possessor: One who brings
A mind not to be chang'd by Place or Time.
The mind is its own place, and in it self
Can make a Heav'n of Hell, a Hell of Heav'n.
What matter where, if I be still the same,
And what I should be, all but less then hee
Whom Thunder hath made greater? Here at least
We shall be free; th' Almighty hath not built
Here for his envy, will not drive us hence:
Here we may reign secure, and in my choice
To reign is worth ambition though in Hell:
Better to reign in Hell, then serve in Heav'n.

John Milton, *Paradise Lost* (1667)