

## CM de PHONÉTIQUE

1. Define what neutral and marked tonality are. Illustrate with an example for each case. (3 points)

2. Give the structure of the following intonation units. (7 points)

**Anna:** Fred and Jane had an accident last week

**Bob:** it can't be I saw them yesterday

**Anna:** why are you always contradicting me

**Bob:** I'm not it's annoying how you don't believe me frankly

3. Suggest a context in which the following examples could occur. (4 points)

a) Open the window

b) Isn't he clever

c) I don't give good marks to many students

d) VStephen

4. How could choosing the right tonality avoid ambiguity in the following utterances. (6 points)

a) They moved the Joneses

b) I don't like you because you're rich

c) Would you like one or two biscuits